

form, not function
Quilt Art at the Carnegie



January 6 – March 3, 2012

Katherine Allen; Fort Lauderdale, FL; *EVENTIDE (Triptych)*
Brooke Atherton; Billings, MT; *They Melt Like Mist, the Solid Lands*
Deborah Bein; Poughkeepsie, NY; *ALLELE (The Genome Project Series)*
Peggy Brown; Nashville, IN; *Changing Colors III*
Betty Busby; Albuquerque, NM; *Fracture*
Erika Carter; Renton, WA; *Cradle 2*
Marcia DeCamp; Palmyra, NY; *Jacob's Coat*
Jayne Gaskins; Fernandina Beach, FL; *Morning Train*
Martha Hall; Vernon, NJ; *Double Talk*
Liz Kuny; Mendham, NJ; *Airborne*
Valerie Maser-Flanagan; Carlisle, MA; *Chrysalises # 2*
Patricia Mink; Johnson City, TN; *Tapia Study*
Kathy Nida; El Cajon, CA; *Feeding Time*
Sandra Palmer Ciolino; Cincinnati, OH; *Fractures #3: Intersections*
Pat Pauly; Pittsford, NY; *Pink Leaf 4 (Yellow)*
Lisa Penny; Ridgefield, CT; *Wall Street*
Julia Pfaff; Richmond, VA; *Contrast IX - Yellow*
Shawn Quinlan; Pittsburgh, PA; *The Fix Is In*
Mary Ruth Smith; Waco, TX; *Crossover*
Virginia Spiegel; Byron, IL; *Boundary Waters 53*
Janet Steadman; Lanley, WA; *Why, Why, Why*
Linda Walburn; Grand Rapids, MI; *Entropy 3*
Marianne Williamson; Miami, FL; *Pollution in the Gulf*
Charlotte Ziebarth; Boulder, CO; *Autumnal Equinox 3: Before the Frost*